

WHITE NOISE III: PANDORA'S SOUND BOX

ARTIST BIOGRAPHIES

Michaël Aerts (b. 1979 in Belgium) 2009 *A Night At The Playboy Mansion*, Federico Luger Milan; 2008 *The Immaculate Collection*, Deweer Gallery Otegem; 2005 *Missions*, Brakke Grond, Amsterdam; 2001 *Coming People*, S.M.A.K., Ghent.

Davide Bertocchi, (b. 1969 in Modena, Italy) lives and works in Paris. His work ranges from video to sculpture and sound installation mainly dealing with pseudoscientific phenomena, useless rotating movement and its existential dimensions. 2009 *Petaflops*, solo show at N.O. Gallery, Milan (Italy); *Divide Bertocchi*, solo show at Base, Florence (Italy); 2008 *Focus on Contemporary Italian Art*, MAMbo, Bologna (Italy); 2007 Espace Louis Vuitton, Paris (France); *Promenade au Zoo*, 9th Lyon Biennial of Contemporary Art, Lyon (France); 2005 *Radiodays, Exhibition On The Air*, De Appel, Amsterdam (The Netherlands); *Top100 Palais de Tokyo*, Paris (France); 2003 solo show at Instituto Italiano di Cultura, Los Angeles; Prague Biennale 1, Prague (Czech Republic); *One Planet Under A Groove*, The Bronx Museum of the Arts, New York.

Pierre Bismuth (b. 1963 in Paris, France). Lives and works in Brussels, Belgium. One part of his work revolves around themes of fame, advertising and brand recognition in the art world. In 2005 he is the first Oscar-winning artist. He co-wrote the screenplay with Michel Gondry and Charlie Kaufman for the movie "Eternal Sunshine of the Spotless Mind". 2009 *Following the right hand of...*, Team Gallery; 2008 *The ALL Seeing Eye*, BFI British Film Institute, UK; 2007 *Coming Soon*, Cosmic Gallery, Paris, France; 2006 *Coming Soon*, Santa Monica Museum of Arts, CA, USA; 2001 CAC Vilnius, Lithuania (collaboration with Jonathan Monk).

Olaf Breuning (b. 1970 in Schaffhausen, Switzerland). Lives and works in New York, USA and Zurich, Switzerland. One of the most important artist of his generation, he is utilizing a variety of a different media, such as photography, installation, drawings, sculpture, film and video. 2008 Whitney Biennial, New York; 2007 *Destroy Athens*, 1st Athens Biennial, Greece; 2006 *Music is a Better Noise*, PS1 New York, USA.

Diango Hernandez (b. 1970 in Sancti Spiritus, Cuba). Lives and works in Dusseldorf, Germany. His work is related with political and economical crisis of Cuba after the collapse of the socialist system in Eastern Europe. 2008 solo show at Federico Luger Gallery; 2006 St. Paolo Biennial, Brazil; 2006 solo show at Alexander and Bonin Gallery; 2005 *Always Little Further*, 51st Venice Biennial, Italy; 2003 8th Havana Biennial, Cuba; 1999 *Cuba Present*, Barbican Center, London, UK.

Agnieszka Kurant (b. 1978 Lodz, Poland). Lives and works in Warsaw, Poland. Agnieszka Kurant's work stem for her interest in exceeding human logic and existence of elements of the future in the present. 2008 *Theory of Everything*, Museum of Modern Art, Warsaw, Poland; 2008 Frieze Projects, London, UK; 2007 2nd Moscow Biennial, Russia.

Matthieu Laurette (b. 1970 in Villeneuve Saint George, France). Lives and works in Paris, Amsterdam and New York. This media and conceptual artist works in a variety of media, from TV and video to installations and public interventions. 2009 Centre Pompidou, Paris; 2008 Winzavod, Moscow; 2008 Gaudel de Stampa, Paris; 2007 Deweer Gallery, Otegem; 2006 Museum of Contemporary Art, Sydney, Australia; 2005 Stedelijk Museum, Amsterdam, The Netherlands; 2004 PS1 Contemporary Art Center, New York, USA, Dia art foundation, New York ; 2001 41st Venice Biennial, Italy.

Robert Lazzarini (b. 1965 in New Jersey, USA). Lives and works in New York, USA. He is primarily known for his sculptures and installations that alter perception and explore the relationship between the image and the object. 2009 Aldrich Contemporary Art Museum, CT; 2006 Mint Museum of Art, Charlotte, NC; 2003 Virginia Museum of Fine Arts, Richmond, VA.

Oswaldo Macia (b. 1960 in Cartagena de Indias, Colombia). Lives and works in London, UK. The works of Oswaldo Macia deals with common knowledge and he translates the process of the reception of the information into the images, and then explores reaction of our senses such as smell, sound and vision. 2005 51st Venice Biennial, Italy; 2004 *Surrounded in Tears*, Tate Liverpool Biennial, UK; 2003 *El arte con la vida 'Vesper III*, 8th Havana Biennial, Cuba; 2003 *Something Going on Above My Head VI*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

Tanja Ostojic (b. 1972 in former Yugoslavia). Lives and works in Berlin, Germany. She is independent interdisciplinary artist and cultural activist. 2008 *Cutting Realities: Gender strategies in contemporary art*, Austrian Cultural Forum, New York, *Old News*, Midway Contemporary Art, Minneapolis, USA; 2007 *Global Feminisms*, Brooklyn Museum, New York; 2006 *Normalization*, Rooseum, Malmö, Sweden 2004 *Privatisierungen: Post-Communist Condition*, KW Institute for Contemporary Art, Berlin 2003 2nd Tirana Biennial, Albania; 2001 49th Venice Biennial, Italy; 2001 Ludwig Museum, Budapest, Hungary; 1998 Manifesta 2, Luxembourg; 1998 Museum of Modern Art, Ljubljana, Slovenia.

Vadim Vosters (b.1979 in France). Lives and works in Bruxelles, Belgium. 2009 Zwart Huis" Knokke international fotofestival, Belgium; 2008 Galerie Pamme-Vogelsang, Köln, Germany; Nosbaum & Reding Gallery, Luxembourg; Prospection Light project Xiamen *vis-à-vis Art Lab*, China; 2007 Hollow Artcourt Gallery, Osaka Contemporary Art Center, Japan; 2006 Project *Langemunt*, S.M.A.K., Ghent and Flemish community; 2005 *Ventilatie*, Museum Bruges, Corpus 05; Installation Campo-Santo, Ghent, Belgium.

Carlo Zanni (b. 1975 in La Spezia, Italy). Lives between Milan, Italy and New York, USA. Carlo Zanni's practice involves the use of live Internet data feedback to create time based social consciousness experiences under the form photos, films and installations investigating topical issues of our life. This use of live data, screening our society, lets the viewer be part of the piece even if he physically doesn't interact with it. He exhibits internationally. Recent shows include: 2009 Hammer Museum, Los Angeles; 2007, 2006 MAXXI Museum, Rome ; 2005 New Museum, New York; 2005 Gavin Brown's Enterprise at Passerby, New York; 2009, 2004 Chelsea Art Museum New York; 2001 P.S.1 Contemporary Art Center, New York. ICA - Institute of Contemporary Arts in London held his first retrospective in October 2005 and published the book "Vitalogy". He is currently showing at Lorcan O'Neil gallery in Rome.