

## ARTIST STATEMENT

Actually the generalized representation of reality is composed by a simplification that responds to objective needs. The nature's modification caused by human presence creates an artificial world, which ends up being the true nature of contemporary society. This artificiality becomes obsessive element of observation and analysis through which I talk about society, its reality and myself.

I have always interacted with what surrounds me, starting from a reaction that generates a need to analyze, document and question the reality. It's a way to look and to express my relationship with the environment from a critical and artistic point of view, where objectivity and subjectivity get confused, such as happens daily in life.

Photography constitutes the main element from which I articulate my artistic projects. The creative process evolves by meaning of the entity of the photographic spaces and by the concept behind each work. Photographic works provided with qualities embedded on the observed reality or on the entity of the elements that articulate each project, which is the result exposed with photography, videos or as part of installations.