

WHITE BOX presents  
FOR IMMEDIATE RELEASE:



# **SIX FEET UNDER**

## **ELECTIONS / FINAL CHARADE**



Kim Holleman, *TRASHNAMI!*, 2008. Installation, trash bags.

## **TRASHNAMI!**

### **CIRCA 2012:**

### **Ruminations on a**

### **Changing World**

Curated by  
Jason Goodman

July 17-22, 2008  
Opening Reception:  
Thursday June 17th, 6-11pm

**KIM HOLLEMAN**

White Box is pleased to present the second installation of our *Six Feet Under* summer series, Kim Holleman's *TRASHNAMI! CIRCA 2012: Ruminations on a Changing World*. Holleman brings to Chelsea a massive scale trash-bag-tidal wave, a mobile public park and a grand street party. Combining the organic and manipulated, natural and disastrous to create an actual Natural Disaster, *TRASHNAMI!* is a colorful 20-foot cresting wave of plastic shopping bags that dwarfs viewers and threatens to engulf the exhibition space. *TRASHNAMI!*, a visually beautiful dystopic piece, is an of-this-moment commentary on big city life, focusing our attention away from the smaller issues of party politics to the larger issues of pollution that challenge our world today.

In addition, White Box will be flagged by several large painted murals and smaller motorized sculptures, which will be operated by the audience during opening night. On the street, Holleman will roll out her award-winning piece, *Trailer Park*, a complete 10 x 14 foot trailer that has been converted into a mobile public park, for the evening.

Holleman says, "I examine how the forms used in the architectural reality of our world connect to our ideas about the natural environment, the sublime and the mundane, and our relationship to conceptual and physical space."

Most of Holleman's work addresses concepts of utopia, utilitarianism, environmentalism, and ideas about perfect form. Using sculpture, architectural model making, installation, photography, drawing, and collage Holleman creates a complete spectrum of ideas in order to present something new born out of something familiar.

Jason Goodman moved to New York City in 2004 to continue his career in photography and sculpture. After being bombarded with the difficulties facing working artists in New York City, Goodman co-founded of 3rd Ward Brooklyn and Artists Wanted, providing artists with resources to help them further their careers.

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