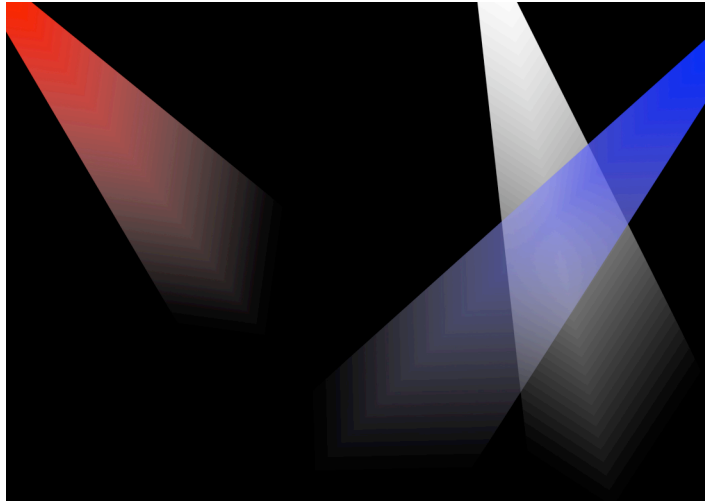


WHITE BOX presents
FOR IMMEDIATE RELEASE:



SIX FEET UNDER

ELECTIONS / FINAL CHARADE



Sophie Rusniok, *Show*, 2007. Digital picture, inkjet print, 190 x 270 cm

Up and Down

Curated by Claire Luna

July 10-15, 2008
Opening Reception:
Thursday July 10th, 6-8pm

SOPHIE RUSNIOK

Immersed in a peep-show atmosphere for five consecutive evenings starting July 10th, White Box will dress to impress.

In order to highlight the artificial dramatization process of such a show as the presidential election campaign, Sophie Rusniok has chosen to outstage a staging without anything or anyone. She puts candidate-free elections to the test, by exposing empty, almost eerie-looking podium.

Up and Down, a polysemous and obvious reference to the elections also has an additional, deeper meaning in Sophie Rusniok's work; "I always consider the possibility of the two extremes, without ruling one out. My work explores the limit, the true/false. I am interested in the prospect that opposites can be interchangeable." Rusniok asserts.

In the same way that the mechanisms of an electoral campaign function, the artist leads us to forget about "true" realities, giving free rein to the imagination.

Most of Rusniok's work can be regarded as a meditation on absence, conveyed with minimalist means; it is used here to define her stance vis-a-vis the presidential campaigns from her perspective as an artist in the Berlin scene—with a dizzying surfeit of exhilarating sound effects and verbal abuse.

Thanks to S. Lemerrier for the sound and Jodie Dinapoli and Vanina Gere for the translation.

WHITE BOX | 525 W. 26th St. | New York, NY 10001 | tel: 212.714.2347 | whiteboxny.org

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