

WHITE BOX presents
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SIX FEET UNDER

ELECTIONS / FINAL CHARADE



Neil Beloufa, still from *Kempinski*, 2007.

NEIL BELOUFA

Curated by Jarrett Gregory

July 31-August 5, 2008
Opening Reception:
Thursday July 31, 6-8pm

NEIL BELOUFA

White Box is pleased to announce Week 4 of the Six Feet Under summer series: **NEIL BELOUFA**. This exhibition brings together the science fiction videos of artist, Neil Beloufa. Shot in Mali and the United States, Beloufa's films explore the future as well as contemporary mysteries, including the relationship between "crop circles," attributed to extraterrestrials, and Land art. Quoting from open sources such as Wikipedia, the artist confronts the possibility that the existence of information does not authenticate occurrences.

Beloufa's work creates a sense of vertigo and unease that is redolent of the distrust and unrest characterizing the current political landscape in the United States, making his work especially topical in light of the upcoming presidential elections. By betraying his artifices, Beloufa interferes with the viewer's tendency to suspend disbelief, both creating and denying an all-encompassing fiction.

Algerian and French, Neil Beloufa was born 1985 in Paris. Beloufa studied at the École des Beaux Arts de Paris (ensba), at the Art Decoratifs de Paris (ensad), at Cooper Union in New York and at CalArts in Valencia.

Jarrett Gregory is a Curatorial Assistant at the New Museum, New York. She has previously worked at the Whitney Museum as the Curatorial Assistant to the Chief Curator and as the Assistant Coordinator on the 2006 Whitney Biennial. She has a degree in Art History and Italian from Vassar College.

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